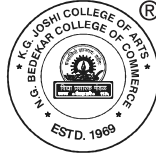


**Re-Accredited 'A' Grade by NAAC
Best College Award (University of Mumbai)
Community College (University of Mumbai)**



**VIDYA PRASARAK MANDAL'S
K. G. JOSHI COLLEGE OF ARTS &
N. G. BEDEKAR COLLEGE OF COMMERCE
THANE (W)**

**UGC SPONSORED
TWO DAY NATIONAL CONFERENCE**

ON

Indian Cinema: Past, Present and Future

8th and 9th January 2016

Venue

Thorale Bajirao Peshawe Sabhagruha,
"Jnanadweepa", Thane College Campus,
Chendani Bunder Road,
Thane 400 601, (MS), India.

Organized by

**VPM's Joshi Bedekar College Film Society and
Department of Mass Media
VPM's Joshi-Bedekar College
"Jnanadweepa", Thane College Campus,
Thane 400 601, (MS), India,
Email : vpm_joshibedekar_office@yahoo.co.in
Website : www.vpmthane.org**

Advisory Committee

- **Dr. V. V. Bedekar** Chairman,
Vidya Prasarak Mandal, Thane.
- **Dr. (Mrs.) Shakuntala A. Singh** Principal,
K. G. Joshi College of Arts &
N. G. Bedekar College of
Commerce, Thane
- **Shri. Shyam Benegal** Film Writer and Director
- **Shri. Kiran Shantaram** Film Producer
- **Shri. Sudhir Nandgaonkar** Film Critic
- **Dr. Amit Oak** Director,
SASMIRA'S, Mumbai

Organising Committee

- | | |
|---------------------------------------|-------------|
| Dr. (Mrs.) Shakuntala A. Singh | Chairperson |
| Shri. Mahesh M. Patil | Convener |
| Shri. Subhash G. Shinde | Member |
| Dr. (Mrs.) Smita Bhide | Member |
| Shri. Narayan S. Barse | Member |
| Shri. D.M. Murdeshwar | Member |
| Dr. Anil Dhawale | Member |
| Mrs. Namrataa Srivastav | Member |
-

Indian Cinema: Past, Present and Future

About the College

K.G. Joshi & N.G. Bedekar College of Arts & Commerce was the first institution of higher learning to be established in Thane City in 1969. The College is Strategically located at walking distance from Thane Railway Station on the Central Railway line. It is well connected by bus services to every part of the city including Navi Mumbai.

The College received permanent affiliation in January 1988 with effect from June 1982. The college is Re-accredited by NAAC and awarded 'A' grade in January 2011.

The College is also one of the Community Colleges of the University of Mumbai and has got the Best College Award of University of Mumbai.

VPM's Joshi Bedekar College Film Society and Department of Mass Media

VPM's Joshi Bedekar College Film Society was established in our college in the year 2007 and inaugurated at the hands of veteran Film Writer and Director Shri. Shyam Benegal. It was the first Campus Film Society to be established in the state of Maharashtra which is affiliated to the Federation of Film Societies in India (FFSI). The VPM's Joshi Bedekar College Film Society is running successfully for last seven years and has screened several internationally acclaimed films and conducted many film workshops and festivals.

Department of Mass Media was started in the year 2007. The college runs Bachelor of Mass Media (BMM) courses of University of Mumbai in English and Marathi medium. The College has also started Masters of Arts in Communication and Journalism (MACJ) course of University of Mumbai from 2012.

About the Conference

In last few years the showbiz has increased enormously in our country and offering lots of career opportunities in various arenas of media. This field is also undergoing tremendous changes with every day. Hence, in order to discuss the various aspects of Indian Cinema and Entertainment Industry the VPM's Joshi Bedekar College Film Society and Department of Mass Media plans to organize a Two Day National Conference on 'Indian Cinema: Past, Present and Future'.

Over the last 101 years Indian Cinema has evolved and has witnessed many transitions. The first Indian film, 'Raja Harischandra' was made by Dadasaheb Phalke in 1913 with limited resources. In the beginning the Indian films used to be silent movies and subsequently from 1930's onwards sound and music was added. From 1940 onwards this field started attracting many creative and

professional people great in number who contributed in enhancing the various aspects of film making such as acting, direction, music, cinematography, script-writing, editing, etc. This decade also witnessed the rise of great three viz. Dilip Kumar, Raj Kapoor and Dev Anand. 1950's saw the tremendous growth of Indian cinema and especially Hindi cinema. During this decade Indian makers also started exploring the overseas markets. In this period only Mehboob Khan released his Dilip Kumar starrer 'Aan' in overseas markets. Since then Indian cinema has achieved greater heights in all aspects and Indian film industry is considered as the biggest film industry in the world today. It has also advanced technically and is offering many opportunities to the new talent.

This conference is organized in order to take review of 101 years journey of Indian cinema and throw light on creative, technical and business aspects of film making including the development of regional cinema and various genres.

Papers may be presented on any of the following themes,

- Impact of ICT on cinema
- Creativity and Cinema
- Technical aspects of Cinema
- Music, Lyrics and Dance in Indian Cinema
- Superstar system in Indian Cinema
- Career Opportunities in Entertainment Industry
- Various Genres of Cinema
- Transitions in the Business of Indian Cinema
- Overseas market of Indian Cinema
- Depiction of social issues in Indian Cinema
- Adaptation of popular literature in script
- Regional and Small Town Cinema
- Commercial, Parallel and Experimental cinema
- Outstanding Contribution of various Actors, Directors, Singers, Music Directors and Writers to Indian Cinema

Additional Details:

Two Pre-Conference Workshops will be held to encourage participation from various academic groups. The schedule is as follows,

One day workshop for Students in mid August, 2015

One day workshop for Teachers in Last week of October, 2015

Call for Papers and Participation

Participants are requested to submit abstracts of their paper in the following format:

1. Abstracts not exceeding 300 words should be submitted in MSWord, version 2007. The text should be in Times New Roman with font size 12 and double spacing.
-

-
2. The abstract should include Title, name of the presenter, affiliation details, mailing address and key words.
 3. An e-mail version of abstract must be sent at **fsvpmconference1516@gmail.com**
 4. The paper presenters are also required to register as delegates for the conference.
 5. Decision of the Editorial Committee will be final regarding the selection of papers.

Prospective Delegates

1. Members of various academic bodies and institutions
2. Academicians of various University and Colleges
3. Media and Film Professionals
4. Fraternity from Indian Cinema
5. University and College Students.
6. Library Professionals

Important Dates:

- Last date for submission of abstracts : 31st August, 2015
- Notification of acceptance : 5th October, 2015
- Last date for submission of paper : 26th November, 2015
- Date of the Conference : 8th & 9th January, 2016

Mode of Payment:

The payment should be made in the form of crossed demand draft/ cheque of a nationalised bank drawn in favour of 'Principal, VPM's Joshi – Bedekar College, Thane' payable at Thane. The payment can also be made by paying in cash.

Registration & Fees:

| | |
|-------------------|----------|
| Delegates | Rs. 1000 |
| Student Delegates | Rs. 500 |

Accommodation:

Accommodation will not be provided by the conference organizers. But detailed information regarding the same will be displayed on the college website.

Address for Correspondence:

Principal

(Dr.) Mrs. Shankutala A. Singh

VPM's Joshi-Bedekar College

“Jnanadweepa” Thane College Campus, Chendani, Bunder Road,
Thane 400 601. Tel No: 022-2533 24 12

Email : vpm_joshibedekar_office@yahoo.co.in

For further enquiries:

Asst. Prof. Subhash Shinde **9820328226**
Asst. Prof. Narayan S. Barse **9969051287**
Shri Mahesh M. Patil **9324366220**



Vidya Prasarak Mandal, Thane

Group of Educational Institutions

- ❑ **Dr. Bedekar Vidya Mandir**
 - ❑ **Sou. A.K. Joshi English Medium School**
 - ❑ **K.G. Joshi College of Arts**
 - ❑ **N.G. Bedekar College of Commerce**
 - ❑ **B.N. Bandodkar College of Science**
 - ❑ **VPM's TMC Law College**
 - ❑ **VPM's Polytechnic**
 - ❑ **VPM's Advanced Study Centre**
 - ❑ **VPM's Polytechnic IT Centre**
 - ❑ **Dr. V.N. Bedekar Institute of Management Studies**
 - ❑ **VPM's Centre for Foreign Language Studies**
 - ❑ **VPM's Department of Defence and Strategic Studies**
 - ❑ **VPM's London Academy for Education and Research**
 - ❑ **VPM's Academy of International Education and Research**
 - ❑ **VPM's Maharshi Parshuram College of Engineering, Velneshwar, Ratnagiri District**
 - ❑ **VPM's Institute of Distance Education**
 - ❑ **VPM's Centre for Career and Skill Development**
-

Registration Form

VIDYA PRASARAK MANDAL'S
**K. G. JOSHI COLLEGE OF ARTS &
N. G. BEDEKAR COLLEGE OF COMMERCE, THANE**

**Two Day National Conference on
Indian Cinema: Past, Present and Future**
8th and 9th January 2016

Name : _____

Designation: _____

Age : _____ Gender : Male/ Female

Organization/College: _____

Address: _____

Mobile No.: _____ Phone No.: _____

E-mail: _____

Registration as Delegate/ Student Delegate

Do you require hotel booking? Yes / No

Name of Accompanying person : _____

Payment Details : Cash/DD/Cheque/Online:

Cheque/DD _____ Dated _____ for Rs. _____

(Drawn in favour of **Principal, VPM's Joshi-Bedekar College, Thane,**
Payable at Thane)

Date: _____ Signature _____

(For additional copies please Xerox this form)

For Office Use Only

Sr. No. _____

Receipt No : _____ Date : _____

Amount: _____

In charge, Delegate Registration

To,
Convenor,
National Conference on 'Indian Cinema: Past, Present and Future'
VPM's Joshi-Bedekar College
"Jnanadweepa", Thane College Campus,
Thane 400 601, (MS), India,
Email : fsvpmconference1516@gmail.com
